

I'd Like To Be In Texas

Traditional Cowboy song

1

arr: Jan Wolters

♩ = ca.180

Harmonica

Banjo

Guitar

Bass

In a

lob- by of a big ho- tel in New York town one day, Sat a
told of pla- ces where they'd been and all the sights they'd seen And some

D G D

1.
bunch of fel- lows tell- ing yarns to pass the time a- way They

E7 A7

2.

of them praised CHI- ca- go town and oth- ers New Or- leans I can

D

Em

D

A⁷

D

see the cat- tle garz- zing o'er the hills at era- ly morn; I can

D

B^m

G

see the camp- fires smo- king at the break- ing of the dawn, I can

D

A⁷

hear the bron- cos neigh- ing I can hear the cow- boys sing; oh I'd like to be in

D Bm G D

8

Detailed description: This system contains the first five measures of the piece. The vocal line (top staff) has a melody in D major. The guitar accompaniment (middle and bottom staves) features a consistent eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D, Bm, G, and D are provided above the guitar staff.

Tex- as for the round- up in the spring oh I'd like to be in Tex- as for the

Em D A7 Bm D Bm A7

8

Detailed description: This system contains the next five measures. The vocal line continues with the melody. The guitar accompaniment maintains the eighth-note bass line and changes chords. Chord diagrams for Em, D, A7, Bm, and D are provided above the guitar staff.

round- up in the spring.

D A7 D A7 D

8

Detailed description: This system contains the final five measures. The vocal line concludes with a dotted half note. The guitar accompaniment continues with the eighth-note bass line and chords. Chord diagrams for D, A7, D, A7, and D are provided above the guitar staff.